

## **Concerto System**

The Dimension4<sup>™</sup> Concerto system is a high-quality acoustical tuning solution that offers enhanced sound control for the design-conscious home cinema owner.

With absorbers made of patented "green" mineral wool composites for higher- performance sound control, Concerto is the ultimate choice for quality home theater environments. Diffusers and low resonance synthetic bass traps round out the system's spatial width and spectral balance, while improving sound accuracy, focus, and tonal character.

Based on scientifically- designed building blocks of wedge-shaped absorbers, diffusers, and bass traps, Concerto is pre-engineered to provide optimum sound quality without complex acoustical

calculations on the user's part. Concerto is available in six ranges of room sizes to ensure there is one that's right for you.

The Concerto system consists of absorber and diffuser modules (60cm x 120cm) for your left, right, and rear walls, providing

reflection and echo control and spatial diffusion to the room's walls. Ceiling panels control the detrimental vertical first reflections. Bazorbers take care of balancing the low end of the room.

Modules are available in a variety of colors.

Room Size	Absorbers	Diffusers	Bass Traps	Ceiling Clouds
150 ft <sup>2</sup> / 15m <sup>2</sup>	5	5	2	2
250 ft <sup>2</sup> / 25m <sup>2</sup>	6	6	3	3
350 ft <sup>2</sup> / 35m <sup>2</sup>	7	7	3	4
450 ft <sup>2</sup> / 45m <sup>2</sup>	8	8	4	5
550 ft <sup>2</sup> / 55m <sup>2</sup>	9	9	5	5
650 ft <sup>2</sup> / 65m <sup>2</sup>	10	10	6	6

Concerto system selection simply depends on room size:

Layout of panels is easy with Concerto. Place all the bottom wall modules 2' from the floor. Absorber and diffuser units alternate around the room to provide a mix of damping and spaciousness.

Place the first set of wall units at the first reflection point. Place the other units beside them going toward the back of the room. Find the first reflection point by using a mirror.

Sit at the main seat and have an assistant move the mirror along the wall. When you are able to see the speaker closest to the mirror in the mirror, you've found the first reflection point. It's that simple!

Place absorbers in the middle of the back wall and diffusers to the sides of the back wall.

Place the ceiling absorber units at the first reflection points



between the speakers and the listening position.

Place Bazorber bass trap modules on the front wall at the first reflection point.

For enhanced bass control choose the optional award-winning SpringTrap<sup>™</sup>.

For more info go to <u>www.msr-inc.com</u> or call (800) 497-2087.